

I Am Now Going to Shut It.

For Orchestra

(full score in C)

Instrumentation

2 Flute (1st double Piccolo and Alto Flute, 2nd double Piccolo)

2 Oboe

2 Clarinet in Bb (1st double Eb Clarinet, 2nd double Bass Clarinet)

2 Bassoon (2nd double Contrabassoon)

4 Horn in F

3 Trumpet in C

2 Tenor Trombone

1 Bass Trombone

1 Tuba

Timpani

Percussion 1: Tom-toms--low/med/high, Glockenspiel, Snare Drum, Crotales

Percussion 2: Vibraphone, Crotales, Brake Drum, Bass Drum

Percussion 3: Brake Drum, Triangle, Bass Drum, Tam-tam,

Suspended Cymbals 18", 16", 16" sizzle

Harp

Piano+Celesta

12 Violin I (6 parts)

10 Violin II (5 parts)

8 Viola

6 Violoncello

4 Double Bass

Timpani: 32", 29", 26", 20"

Crotales: C4-B6

...."Everyone strives to reach the Law,' says the man, 'so how does it happen that for all these many years no one but myself has ever begged admittance?' The doorkeeper recognizes that the man has reached his end, and to let his failing senses catch the words roars in his ear: 'No one else could ever be admitted here, since this gate was made only for you. I am now going to shut it.'"

--From Franz Kafka's "Before the Law"

Trans. Willa and Edwin Muir

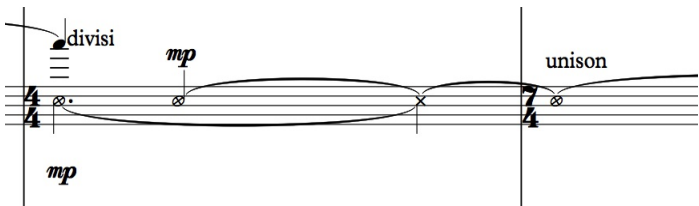
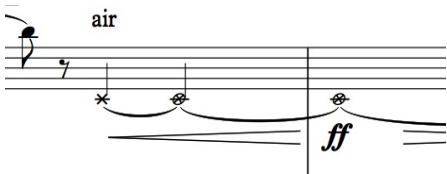
Duration: ca. 8 minutes

Performance Notes

X noteheads indicate an air/white noise sound to be produced as follows:

wind and brass players
blow air through instruments, no pitch.

string players
bow on rail of C-bout
(inner curve of instrument body)



Boxed trumpet parts in mm. 114-120 should be cued at a ♩=132 tempo while maintaining the ♩=40 tempo for the rest of the orchestra.

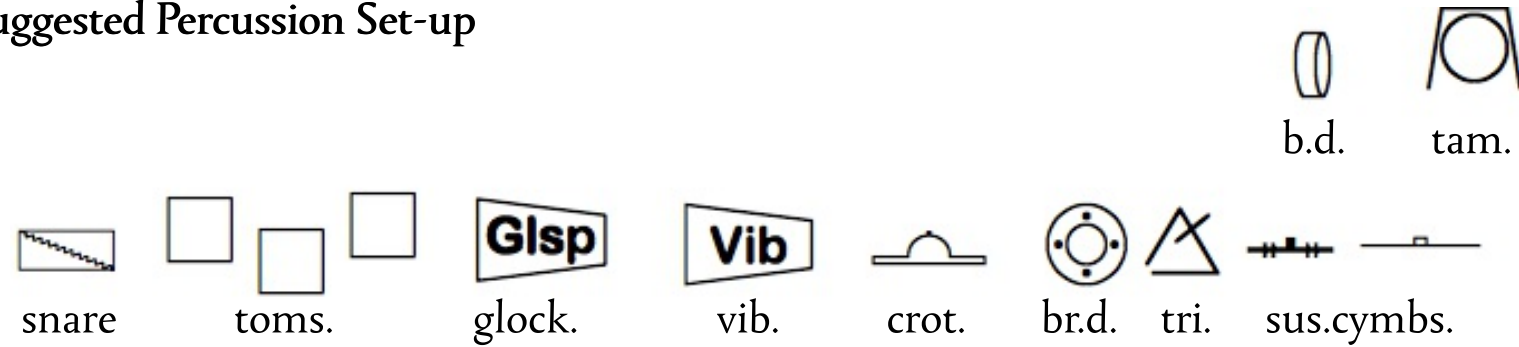


quarter tone notation
for Violins, Violas and Celli:

Trumpet mutes required:
all: Straight, Harmon

Trombone mutes required:
1st: Straight, Bucket
2nd: Straight

Suggested Percussion Set-up



Picc.

Fl. 2

Ob. 1,2

E♭ Cl.

B. Cl.

Bsn. 1,2

Hn. 1,2

Hn. 3,4

Tpt. 1,2

Tpt. 3

Tbn. 1

Tbn. 2

B. Tbn.

Tba.

Timp.

Tom.-t.

Vib.

Br. D.

Hp.

Pno.

Vln. I.
1-6

Vln. II.
1-5

Vla.

Vc.

Cb.

Picc.

Fl. 2

Ob. 1, 2

E♭ Cl.

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

Tom.-t.

Vib.

Br. D.

Hp.

Pno.

Vln. I.
1-6

Vln. II.
1-5

Vla.

Vc.

Cb.

To Cl.

Clarinet in B♭

open

open

To Crot.

To Glock.

ff

f

A

Picc.

Fl. 2

Ob. 1,2

E♭ Cl.

Cl. 2

Bsn. 1

Bsn. 2

Tpt. 1

Tpt. 2

Tpt. 3

B. Tbn.

Tba.

A

Tom.-t.

Vib.

Br. D.

Hp.

Pno.

A

Vln. I.
1-6

Vln. II.
1-5

Vla.

Vc.

Cb.

The image displays a page from a musical score, likely for a symphony, featuring various instruments and their parts. The score is written in 4/4 time and includes tempo markings (♩ = 60, accel., ♩ = 124) and dynamics (f, fp, mf, mf).

The instruments and their parts are:

- Picc.** (Piccolo): Part 1, 3, 5. Dynamics: *f*, *fp*.
- Fl. 2** (Flute 2): Part 2, 4, 6. Dynamics: *f*, *fp*.
- Ob. 1** (Oboe 1): Part 1, 3, 5. Dynamics: *f*, *fp*.
- Ob. 2** (Oboe 2): Part 2, 4, 6. Dynamics: *f*, *fp*.
- Bsn. 1** (Bassoon 1): Part 1, 3, 5. Dynamics: *f*, *fp*.
- C. Bsn.** (Contrabassoon): Part 2, 4, 6. Dynamics: *f*, *fp*.
- Hn. 2** (Horn 2): Part 1, 3, 5. Dynamics: *f*, *fp*.
- Hn. 4** (Horn 4): Part 2, 4, 6. Dynamics: *f*, *fp*.
- Tbn. 1,2** (Trombone 1, 2): Part 1, 3, 5. Dynamics: *f*, *fp*.
- B. Tbn.** (Baritone Trombone): Part 2, 4, 6. Dynamics: *f*, *fp*.
- Tba.** (Tuba): Part 1, 3, 5. Dynamics: *f*, *fp*.
- Timp.** (Timpani): Part 1, 3, 5. Dynamics: *mf*, *mf*.
- Glock.** (Glockenspiel): Part 1, 3, 5. Dynamics: *mf*, *mf*.
- Crot.** (Crotchet): Part 2, 4, 6. Dynamics: *mf*, *mf*.
- Tri.** (Triangle): Part 1, 3, 5. Dynamics: *mf*, *mf*.
- Hp.** (Harp): Part 1, 3, 5. Dynamics: *mf*, *mf*.
- Cel.** (Cello): Part 1, 3, 5. Dynamics: *mf*, *mf*.
- Vln. I. 1,3,5** (Violin I, 1, 3, 5): Part 1, 3, 5. Dynamics: *mf*, *mf*.
- Vln. I. 2,4,6** (Violin I, 2, 4, 6): Part 2, 4, 6. Dynamics: *mf*, *mf*.
- Vln. II. 1,3,5** (Violin II, 1, 3, 5): Part 1, 3, 5. Dynamics: *mf*, *mf*.
- Vln. II. 2,4** (Violin II, 2, 4): Part 2, 4, 6. Dynamics: *mf*, *mf*.
- Vla.** (Viola): Part 1, 3, 5. Dynamics: *mf*, *mf*.
- Vc.** (Violoncello): Part 1, 3, 5. Dynamics: *mf*, *mf*.
- Cb.** (Double Bass): Part 2, 4, 6. Dynamics: *mf*, *mf*.

The score includes various performance instructions, such as "flutter tongue" and "div." (divisi). The tempo markings are ♩ = 60, accel., and ♩ = 124. The dynamics are *f*, *fp*, *mf*, and *mf*.

Picc.

Fl. 2

Ob. 1

Ob. 2

E♭ Cl.

Cl.

Bsn. 1
C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1,2

B. Tbn.
Tba.

Timp.

Glock.

Br. D.

Tri.

Hp.

Cel.

Vln. I.
1,3,5

Vln. I.
2,4,6

Vln. II.
1,3,5

Vln. II.
2,4

Vla.

Vc.

div.

Brake Drum
brass mallets

f

fff

mp

div.

36

This page of the musical score is for a large orchestra, featuring staves for Piccolo, Flute 2, Oboe 1, Oboe 2, Eb Clarinet, Clarinet, Bassoon 1, Contrabassoon, Horns 1-4, Trumpets 1-3, Trombones 1-2, and Tuba/Euphonium. The score includes various musical notations such as notes, rests, dynamics (f, ff, p, mp, pp), and articulations (accents, slurs). The time signature is 3/4, and the key signature has one flat (Bb).

B ♩ = 72
 Timp. $\frac{3}{4}$ *fff* *f*
 To S.D. with brushes
 Glock. $\frac{3}{4}$ *fff* 5
 Br. D. $\frac{3}{4}$ (to Cro.) *fff* *f* 3 3 3 3 3 3 3 3 3
 Crotales brass mallets
 B.D./Tam. $\frac{3}{4}$ To B.D./Tam. Tam-Tam Bass Drum *fff*
 Hp. $\frac{3}{4}$ *fff*
 Cel. $\frac{3}{4}$ To Pno. *mf* *f* 5
 Piano

[illegible]

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl.

Cl.

Bsn. 1

C. Bsn

Hn. 1

Hn. 2

Hn. 3

Tpt. 1,2

Tpt. 3

Tbn. 1

Tbn. 2

S.D.

Crot.

B.D.
Tam.-t

Hp.

Pno.

Vln. I.
1-6

Vln. II.
1-5

Vla.

Vc.

Cb.

pp

p

mp

fp

open

fff

f

n

44

Picc.
Fl. 2
Ob. 1
Ob. 2
Cl. 1
Cl. 2
Bsn. 1
C. Bsn.
Hn. 1
Hn. 2
Hn. 3
Hn. 4
Tpt. 1
Tpt. 3
Tbn. 1
Timp.
Crot.
Hp.
Pno.
Vln. I.
Vln. II.
Vla.
Vc.
Cb.

46

Picc.

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

C. Bsn.

Hn. 1

Hn. 2

Hn. 3

Hn. 4

Tpt. 1,2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

Timp.

S.D.

Crot.

B.D.
Tam.-c

Hp.

Pno.

Vln. I.
1-6

Vln. II.
1-5

Vla.

Vc.

Cb.

51

p

fp

mf

f

pp

mp

ff

f

ff

ppp

f

ff

pp

mp

f

Snare Drum with brushes
continuous circular sweeps

harmon mute
stem in

harmon mute
stem in

To Sus. Cymb.

unis.

Picc. *mp*

Fl. 2 *mp*

Ob. 1 *mp*

Ob. 2 *mp*

Cl. 1

Cl. 2 *mp*

Bsn. 1 *n*

C. Bsn. To Bsn. *n*

Hn. 1 *3*

Hn. 2 *n*

Hn. 3 *n*

Hn. 4 *n*

Tpt. 1,2

Tpt. 3

Tbn. 1, 2 *n*

B. Tbn. *n*

Tba. *n*

Timp.

S.D.

Crot. To Vib. *f*

Sus. Cymb. *p* *mf* *p* *mf*

Suspended Cymbals
medium yarn mallets
16" sizzle
18" no sizzle

Pno.

Vln. I. 1-6 *tr*

Vln. II. 1-5 *tr*

Vla. *(tr)* *tr*

Vc. *pp* *3* *tr* *gradually to sul pont.* *sul pont.* *I*

Cb. *pizz.* *pp* *n*

This page of a musical score is for a symphony, featuring a large ensemble of instruments. The score is written in 4/4 time and includes various musical notations, dynamics, and performance instructions.

Instruments and Parts:

- Picc.** (Piccolo): Plays a melodic line in the first measure, then rests.
- Fl. 2** (Flute 2): Plays a melodic line in the first measure, then rests.
- Ob. 1** (Oboe 1): Plays a melodic line in the first measure, then rests.
- Ob. 2** (Oboe 2): Plays a melodic line in the first measure, then rests.
- Cl. 1** (Clarinet 1): Plays a melodic line in the first measure, then rests.
- Cl. 2** (Clarinet 2): Plays a melodic line in the first measure, then rests.
- Bsn. 1** (Bassoon 1): Rests throughout the page.
- Bsn. 2** (Bassoon 2): Rests throughout the page.
- Hn. 1** (Horn 1): Rests throughout the page.
- Tbn. 1, 2** (Trombone 1, 2): Rests throughout the page.
- B. Tbn.** (Baritone Trombone): Rests throughout the page.
- Tba.** (Tuba): Rests throughout the page.
- S.D.** (Snare Drum): Rests throughout the page.
- Vib.** (Vibraphone): Plays a melodic line in the first measure, then rests.
- Sus. Cymb.** (Suspended Cymbal): Plays a melodic line in the first measure, then rests.
- Pno.** (Piano): Plays a melodic line in the first measure, then rests.
- Vln. I. 1-6** (Violin I): Plays a melodic line in the first measure, then rests.
- Vln. II. 1-5** (Violin II): Plays a melodic line in the first measure, then rests.
- Vla.** (Viola): Plays a melodic line in the first measure, then rests.
- Vc.** (Violoncello): Plays a melodic line in the first measure, then rests.
- Cb.** (Contrabass): Plays a melodic line in the first measure, then rests.

Performance Instructions:

- To Fl.**: Instruction for the Flute 2 part.
- Flute**: Instruction for the Flute 2 part.
- Vibraphone hard mallets motor off**: Instruction for the Vibraphone part.
- gradually to sul pont.**: Instruction for the Violin II part.
- sul pont.**: Instruction for the Violin II part.

Dynamics:

- mp** (mezzo-piano): Moderate piano.
- mf** (mezzo-forte): Moderate forte.
- p** (piano): Piano.
- mf** (mezzo-forte): Moderate forte.
- mp** (mezzo-piano): Moderate piano.

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This page of a musical score is for a symphony, featuring a variety of instruments. The score is written in 2/4 time and includes dynamic markings, articulation, and performance instructions.

Instruments and Parts:

- Flutes (Fl. 1, Fl. 2):** Fl. 1 has a trill instruction. Fl. 2 has a trill instruction and a "decrease trill speed into" instruction.
- Oboes (Ob. 1, Ob. 2):** Ob. 1 has a trill instruction. Ob. 2 has a trill instruction and a "decrease trill speed into" instruction.
- Clarinets (Cl. 1, Cl. 2):** Cl. 1 has a trill instruction. Cl. 2 has a trill instruction and a "decrease trill speed into" instruction.
- Bassoons (Bsn. 1, Bsn. 2):** Bsn. 1 has a "solo" instruction. Bsn. 2 has a "solo" instruction.
- Horns (Hn. 1, Hn. 2, Hn. 3,4):** Hn. 1 has a "solo" instruction. Hn. 2 has a "stopped" instruction.
- Trumpets (Tpt. 1, Tpt. 2, Tpt. 3):** Tpt. 1 has a "solo" instruction. Tpt. 2 has a "stopped" instruction.
- Drums and Percussion:** S.D. (Snare Drum) has a "rub drum head with palm of hand in large circular motion" instruction. B.D. (Bass Drum) has a "Bass Drum" instruction. Sus. Cymb. (Suspended Cymbal) has a "practice mute" instruction.
- Violins (Vln. I.1, Vln. I.2, Vln. I.3, Vln. I.4, Vln. I.5, Vln. I.6, Vln. II.1, Vln. II.2, Vln. II.3, Vln. II.4, Vln. II.5):** Vln. I.1 has a "div." instruction. Vln. I.2 has a "div." instruction. Vln. I.3 has a "div." instruction. Vln. I.4 has a "div." instruction. Vln. I.5 has a "div." instruction. Vln. I.6 has a "div." instruction. Vln. II.1 has a "div." instruction. Vln. II.2 has a "div." instruction. Vln. II.3 has a "div." instruction. Vln. II.4 has a "div." instruction. Vln. II.5 has a "div." instruction.
- Viola (Vla.):** Vla. has a "pizz." instruction.
- Violoncello (Vc.):** Vc. has a "pizz." instruction.
- Contrabass (Cb.):** Cb. has a "pizz." instruction.

Dynamic Markings: The score includes various dynamic markings such as *mp* (mezzo-piano), *f* (forte), *pp* (pianissimo), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianississimo).

Articulation and Performance Instructions: The score includes various articulation marks such as accents, slurs, and trills. Performance instructions include "solo", "stopped", "practice mute", "div." (divisi), and "unis." (unison).

D

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1

Cl. 2

Bsn. 1

Bsn. 2

Hn. 1

Hn. 2

Hn. 3,4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1, 2

B. Tbn.

Tba.

musical notation for woodwinds and brass

D

S.D.

B.D.

Sus. Cymb.

musical notation for percussion

D

Vln. I.1

Vln. I.2

Vln. I.3

Vln. I.4

Vln. I.5

Vln. I.6

Vln. II. 1-5

Vla.

Vc.

Cb.

musical notation for strings

This page of a musical score is for a symphony, featuring a variety of instruments and complex musical notation. The score is organized into systems, with each system containing multiple staves for different instruments.

Woodwinds: Flutes 1 and 2 (Fl. 1, 2), Oboes 1 and 2 (Ob. 1, 2), Clarinets 1 and 2 (Cl. 1, 2), Bassoons 1 and 2 (Bsn. 1, 2), Horns 1, 2 and 3, 4 (Hn. 1, 2; Hn. 3, 4), and Trumpets 1, 2, and 3 (Tpt. 1, 2, 3). The woodwinds generally play sustained notes with dynamic markings of *ff* (fortissimo) and *mp* (mezzo-piano).

Brass: Trombones 1 and 2 (Tbn. 1, 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The brass instruments also play sustained notes, with dynamic markings of *mp* and *mf* (mezzo-forte).

Percussion: Snare Drum (S.D.), Bass Drum (B.D.), and Suspended Cymbal (Sus. Cymb.). The percussion section includes specific instructions like "To Crot. with bow" for the snare drum and "To Brake Drum" for the bass drum. The cymbal part includes instructions like "Brake Drum hard chord mallet" and "To Sus. Cymbs., bowed 16\"

This page of a musical score is for a string orchestra, featuring staves for B.D., Vln. I.1-6, Vln. II.1-2, Vln. II. 3,4,5, Vla., Vc., and Cb. The score includes various musical notations such as notes, rests, and dynamic markings like 'ppp no vib.' and 'III arco'.

92

1

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4

F

--	--

1

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+

F

[illegible]

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1

[illegible]

1

116

colla voce cl. 1

A. Fl. *f* 3 3 *p* To Picc. Piccolo *f* 3 3 *p* 3 To A. Fl. Alto Flute *ppp* *mp* *n*

Fl. 2 *f* *p* To Picc. Piccolo *f* *n*

Ob. 1 *f* 3 3 *p* *f* 3 3 3 *p*

Ob. 2 *pp* *mp* *p* *pp* *mp* *pp*

Cl. 1 *mf* *pp* solo *pp* solo *n* *mf* *pp* *n*

Cl. 2 *n* *mf* solo *n* *mf*

Bsn. 1 *mf* *n* *mf* *n* *p* *n*

Bsn. 2 *mf* *n* *mf* *n* *p* *n*

Hn. 1 *p* *mf* open *mf* *mp* *n*

Hn. 2 *mf* *n* *mf* *n* *mp* *n*

Hn. 3 *mf* *n* *mf* *n* *mp* *n*

Hn. 4 *mf* *n* *mf* *n* *mp* *n*

Tbn. 1 *mf* *n*

Tbn. 2 *p* *n*

B. Tbn. *mf* *n* *mf* *n* *p* *n*

colla voce cl. 1

Timp. *p*

Crot. *mf* *p* *pp*

Vib. (mallets) *p* *f* *p* *f* *mf*

Hp. *f* l.v. 3 3

Pno. *f* 3 3 3

colla voce cl. 1

Vln. I. 1,2,3 *mf* *pp* *n*

Vln. I. 4,5,6 *mf* *n*

Vln. II. 1-5 *mf* *n* *mp* *n*

Vla. *p* *n* *mp* *n*

Vc. *pp* *n*

Cb. *n*